

Death of an Agent



Don't get even,
get Steven.

Press Kit

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Print Details

Gauge: 35mm Married Optical Print

Sound: Dolby Digital (SRD) 5.1

Aspect Ratio: 1:1.85

Running Time: 13mins 0 secs

Footage: 1170 feet (357metres)

Running Speed: 24fps

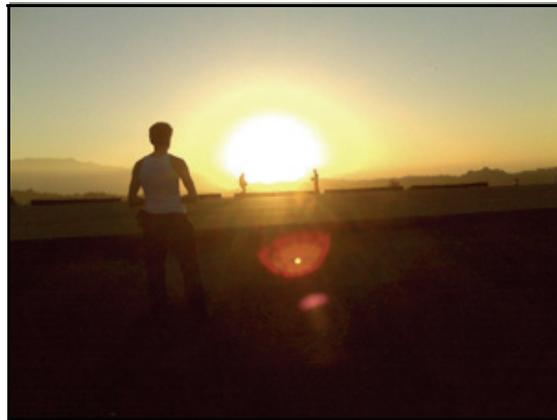
Available from:

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Alexis Bicat - Writer/Director

Synopsis

Mickey Skinner is a truly talented actor. But he lacks that essential part of the 'what-you-know' versus 'who-you-know' equation.

He's hard working and survives with no chip on his shoulder, right up until the final moment of the worst day of the rest of his life...

Notes on Production

(Unless stated otherwise all quotations are from the director Alexis Bicât)

DEATH OF AN AGENT was originally set in the East End of London. Having lived in Silver Lake and Echo Park for the last four years I have come to understand more of the history of this small East LA enclave. Setting the film in this area seemed utterly logical to me for a variety of similarities exist.



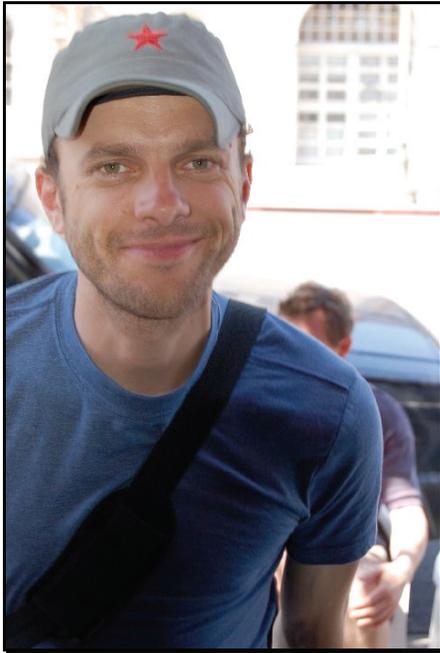
Randall Heller - RORY GOLDENMAN

Casting

We cast using the Los Angeles Film School. We never quite found the right man for the part of RORY GOLDENMAN, but we certainly found the right look.

Crewing Up...

The Los Angeles Film School helped us to crew up.



Alexis Bicât - Writer/Director, DEATH OF AN AGENT

Shooting DEATH OF AN AGENT

We had a lot of fun making the film, but in LA where filmmaking is anything but a novelty it is very hard to find people who will work for less than the minimum wage on a short film project.



From right to left:
Jeremy Antonio Oliver - Gaffer, Mike Drobinski - 1st Assistant Director, Daniel Karp - Director of Photography, Chris Fernando - 1st Assistant Camera, Eric Tucker - MICKEY SKINNER, Alexis Bicât - Writer/Director, Daniel Robinson - Key Grip and Baran Pasuri 3rd Assistant Camera

Key Crew Profiles

Alexis Bicat (Writer/Director)

Self-trained as a director Alexis graduated with a BA (Hons) Degree in English Literature from Kentish Town College of the University of North London (UNL) and City College of the City University of New York (CUNY) in Harlem in 1995. Bicat's previous movies deal with sometimes-taboo themes that touch many of us in today's world. Now he rolls comedies, because they're easier to sell!



From left to right:
Eric Tucker - MICKEY SKINNER and Alexis Bicat Writer/Director

Anthony Kedros (Executive Producer)

b. Dec. 1945. Left school at 16 with 2 'O' levels.

Always self-employed. Occupations included studio potter, self-sufficiency smallholder, farmer, photographic gallery proprietor, private publisher, administrator.

Hold a private pilot's licence and fly a Cessna 182 Skylane.

Thrice married with 3 sons and 5 step-children - now a grandfather. Living in Oxford.

Currently: a trustee of the Oxford Concert Party (small orchestra); member of the Independent Monitoring Board for Campsfield House Immigration Removal Centre, Kidlington (monitoring conditions and welfare of detainees).

Celina Reising (Line Producer)

Celina Reising was born and raised in Lorain, Ohio, a city approximately 30 miles West of Cleveland. Celina's curiosity for film & TV sparked in middle school when she signed up to be a part of the afternoon video announcements. Celina attended Lorain County Community College and studied Communications there. In 2004 she made a decision

to move to Los Angeles and attend The Los Angeles Film School. There she majored in Producing with a minor in Editing and Sound. In her time at The Los Angeles Film School Celina tackled the big job of producing nine thesis films and held the task with ease. Celina is now employed at The Los Angeles Film School where she mentors students on their thesis films and also oversees the Term-1 Production Cycle and Line Produce's all of the productions. She also works free-lance as a Line Producer and Production Manager.

Daniel Karp (Director of Photography)

Daniel Karp was born in Buenos Aires, Argentina. As a young man he was fascinated with images and has been involved in photography and cinematography ever since.

After securing degrees in Music and Architecture from the University of Buenos Aires, Daniel moved to Europe and began honing his craft working as a camera assistant and still photographer in Germany and Italy.

Upon returning to Buenos Aires he entered a theater school to study directing.



From left to right:
Daniel Karp - Director of Photography and Alexis Bicat - Writer/Director

In the mid eighties, Daniel decided to jump into Direction of Photography and at the same time he began showing his photographic works. Since then, he has been shooting commercials, documentaries and feature films as well as showing his photographs in galleries all over the world.

In the early 1990s "Buenos Aires, a state of the heart," a coffee table book was published. Based on the concept of emptiness and people absent in a city that was the most energetic, cultural and

educational center of Latin America, it is a seminal photographic essay on the city and considered by critics to be one of the most accurate visual art publications of the time.

In addition to being a photographer and cinematographer, Daniel is also a writer. A collection of his short stories have been published in several Argentinean newspapers and magazines.

In 2002 he moved to the United States of America and now lives and shoots in the city of Los Angeles, California.



From left to right:
Chris Fernando - 1st Assistant Camera, Daniel Karp - Director of
Photography, Francisco Stoll - Key Costumer, Alexis Bicat -
Writer/Director, Danial Smith - Assistant Art Department, Celina Reising -
Line Producer and Mike Drobinski - 1st Assistant Director

Dave Stewart (Composer)

Dave Stewart is a UK rock musician and composer who played keyboards in the 1970s experimental bands Egg, Hatfield & The North and Bruford. After 12 years of band life he began working with vocalist Barbara Gaskin and in 1981 the duo's single 'It's My Party' topped the UK charts. Subsequently Dave has done much keyboard session work, composed music for numerous TV shows and is currently working on his first feature film score. He is also the author of two books on music.

Darius Kedros (Composer)

Composed score to the film 'Formula 51 (USA title) The 51st State (rest of the world title)' (Alliance Atlantis) starring Samuel L. Jackson & Robert Carlyle.

Composed for contemporary dance group, The Rambert Dance Company (UK).

Scored for various short films & documentaries.

Producer for various artists including The Bluetones, Kathryn Williams, Ultra Nate, EMF, White Rose Movement and Alabama 3.

Collaborated and worked in association with producers Nellee Hooper, Howie B, Simon Gogerly and Mick Glossop, and string arranger/composer Craig Armstrong.
Recorded with many vocalists including Jon Spencer, Ultra Nate, Martina Topley-Bird & John Power.

A founder band member of Headrillaz (formed 1995), wrote, recorded & produced material for V2, Gee Street, Virgin and Pussyfoot. Headrillaz remixed Cast, Mansun, Alabama 3, Ultra Nate and Fluke among many others.

Currently working with Red Snapper & Lindsay West

Sean "Drift the Dean" Hong (Musician)

Awaiting Bio

The Oscillation (Band)

The brainchild of multi instrumentalist and producer Demian Castellanos, The Oscillation rose out of the ashes of the critically acclaimed Orichalc Phase (two 12" only releases for DC Recordings in 2006).

The Oscillation debut album "Out of Phase" was released in October 2007 to widespread critical acclaim:

"This really shouldn't work, but its fantastic..." Alexis Petridis - The Guardian.

"Hello new addiction" Vice Magazine.

"In a related story my cat just became a mother of five." Lowdown (Album Of The Issue).

"A shimmering, shoe gazing, underground classic" DJ Magazine

"...a kind of soundclash between The Velvet Underground and Kevin Shields at the Radiophonic Workshop." - John Power (Hot Sauce)

A new track by The Oscillation "Somatone" will be released on the DC Recordings summer compilation "Death Before Distemper II" (DCR89) and a new album and single in the Autumn.



From left to right:
Daniel Karp - Director of Photography
Alexis Bicât - Writer/Director

Rebecca Grace (Editor)
Awaiting Bio

Key Cast Profiles



Eric Tucker - MICKEY SKINNER

Eric Tucker - **MICKEY SKINNER**
Awaiting Bio



Ertic Tucker - MICKEY SKINNER and Randall Heller - RORY GOLDENMAN

Randall Heller - RORY GOLDENMAN

Randall grew up in Phoenix, Arizona. He spent a fascinating 22 years in New Orleans until Hurricane Katrina. In New Orleans, he owned one of the the largest martial art schools, teaching 28 classes weekly to more than 250 students. For most of his life he has been involved with stage or film. He has appeared in more than 20 theatrical stage productions and was an I.A.T.S.E. (International Alliance of Theatrical Stagehand Employees) member for 17 years working on TV shows, film productions and also a three month stint in Las Vegas working the main room shows (at the Sahara and the Riviera ... shows like Liza Minelli and Johnny Carson). He has appeared in 7 film projects and two music videos.

Jeannine Kaspar - SARA JOHNSON

Jeannine Kaspar was born and raised in the South with her 8 brothers and sisters. After traveling the world working as a model, Jeannine settled into a bi-coastal lifestyle between NY and LA. Her first big break came with a recurring on FX's top show 'Nip/Tuck' as the damaged Emme Lowell, daughter of Dr. Christian Troy. She currently stars in Joe Maggio's Indie feature 'Paper Covers Rock' as a suicidal young mom. The accolated film has a deal with IFC. Jeannine also just wrapped on Chris Carter's (the Creator of X-Files) highly anticipated Fence Walker, due out in 2009. She is repped by Carol Bodie at ICM and managed by Joanne Horowitz.



Judith Moreland - STACY KEELAN

Judith Moreland - STACY KEELAN

Judith Moreland can be seen in the upcoming films, "Eagle Eye" with Shia LeBeouf, and "Crossing Over" with Sean Penn. TV appearances include *Brothers and Sisters*, *Law and Order*, *Boston Legal* and *Criminal Minds*. She has worked on and off-Broadway and in regional theater.

FULL CREDIT ROLL

Cast

Mickey Skinner	Eric Tucker
Rory Goldenman	Randall Heller
Sara Johnson	Jeannine Kaspar
Stacy Keelan	Judith Moreland

Featuring

Gangster	Junior Garcia
Marissa Perez	Carla Vega
Titus Balboa	Kevin J. McGee
Johnny Golightly	Tim Maloney

Additional Cast

Letters	Chuma Hunter-Gault
	Tanya Fairfoot
Mr. Rabinovitch	Jon Bodhrá
Newscaster	Jon Bodhrá
Radio Announcer	Chuma Hunter-Gault
Janet	Tanya Fairfoot
Gang Member One	J.O. Garcia
Gang Member Two	Robert Oliva

Welfare Clerks

Ramona Bivens	Elaine Furst
Enos Doyle	Kaden

Welfare Clients

Derek Van Oss	George Cruz
Wil Garret	Wes Adelman
Irene Goldstein	Robert Johnson
Lorna Katz	Ramon Angeloni
Modo	Michael Foster
Iavelle Clark	Alexander Friedman
Mara Cary	Subflux

1st Assistant Director	Mike Drobinski
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Production Manager	Alex Cohn
Production Coordinator	Chethana Chandrashekar

Script Supervisor Carmen Tabanyi
2nd Assistant Director Lex Breweur
Stills Photographer Derek Van Oss
PA Tammy Ninichuk

1st Assistant Camera Chris Fernando
2nd Assistant Camera Baran Pasuri

Gaffer Jeremy Antonio Oliver
Key Grip Daniel Robinson

Lighting Technician Brennan Ruley
Grips Jen Goldstein
Danial Smith
Tommy Leet

Sound Recordist Randolph C. Saucedo, A.E.S.
Boom Operator Joe McGill
Sound Assistant Justin Gay

Art Director Vacheh Shahmiradian
Set Decorator Percy Munoz
Prop Master Travis Speegle
Set Painter Emily Lawless

Pupi's Creature Shop

Manager Casey Stoll
Designer/Maker Alexis Bicât

Materials/Mentor Byron Shelby

Costume Designer Ángela Núñez
Speciality Costumer Kerry Deco
Key Costumer Francisco Stoll

Hair/Make-Up Artist Sharon E. Phillion
Christina Grippo

2nd Unit

Director of Photography Kerwin Go
1st Assistant Director Stuart Altman
1st Assistant Camera Yoni Sandler
2nd Assistant Camera Jocelyn Blanco
Gaffer Justin Abbate
Sound Recordist Celina Reising
Key Grip Kevin Turner
Hair/Make-Up Melissa Miller

Songs

LOST IN THE CITY
Composed and Performed By
Drift the Dean, Menez & Connecticut Red
Courtesy Gem Collekshuns Music 2004

THE HOPE IN SILENCE
Music Written By
R. Breakspear
Courtesy RBMusic 2007

NEW WAY TO FEEL
Composed By D. Castellanos
Performed By The Oscillation
Courtesy Bee & Smoke Records 2006

HOSTAGE TO REASON
Composed & Performed By
D. Macnabb
Courtesy Parent International 2007

Music Supervisor	Jon Bodhrá
Catering	Kennard's Caterers
Telecine/Neg Cut	Magic Film & Video Works
Titles	West Coast Title
Supervising Sound Editor	Clancy Troutman
Re-recording Mixer	David West
Re-recorded at	Digital Dreams
Dolby Sound Consultant	Trevor Ward
Optical Soundtrack Negative	DJ Audio
Camera/Grip Equipment	The Los Angeles Film School
Zuess Crane	Chapman Leonard
Lighting Equipment	Kino Flo
Radios	Action Audio
Lens and filters	Otto Nemenz
Generator	Cinerep Amps
Grip Truck	Crossfade Productions
Cargo Van	Enterprise
Production Services	Signature Entertainment
Lighting Equipment	Wooden Nickel
Mole Richardson	

Very Special Thank You To...

Ty Higgins	Laurie Ann Schag
Casey Stoll	Matthew Fromme
Mary-Louise Stoughton	Armondo Berumen
Nzingha Clarke	Cole Haddon
Timothy Murray	Lorette Bayle

Samuel Clarke Ariel Levy
Charles Conklyn Amy Perry
Jolie Chain Janet Dulin Jones
David Freeman Alex McDonnell
Mud Ai
Steven van Anda

Special Thanks To...

Film LA California Film Commission
Birns & Sawyer Cineworks
Tchermoeff Car & Flat Rentals Screen Actors Guild



This motion picture is a work of fiction. None of the characters and events portrayed in this film are representative of people and/or events in the past or present. Any similarity between actual people and/or events is purely coincidental.

This film is protected under the laws of the United States and other countries. Unauthorized duplication, distribution, or exhibition may result in civil liability and criminal prosecution.

Filmed on location in Echo Park, Silver Lake
and Elysian Park, Los Angeles, California.

Production Stills

Note:

All stills are only free for non-commercial promotional usage in all print, motion picture and internet when the photographers name is printed right next to their photograph.

THIS IS A NON-NEGOTIABLE CONDITION OF USAGE.



001-doa-still.jpg

MICKEY loses it and starts to argue
with The Gallery of Rejection
Photographer: Daniel Karp



002-doa-still.jpg

MICKEY dresses up to visit the
unemployment office.
Photographer: Daniel Karp



003-doa-still.jpg

Mickey (ever popular with the ladies) flirts
with local girl MARISSA on his way home.
Photographer: Daniel Karp



004-doa-still.jpg

MICKEY in his bedroom
Photographer: Daniel Karp



005.doa-still.jpg

STACY KEELAN has had enough of
MICKEY's performance
Photographer: Derek van Oss



006-doa-still.jpg

MICKEY is skillfully ejected by security
guard TITUS BALBOA
Photographer: Derek van Oss



007-doa-still.jpg
Alexis Bicât - Writer/Director checks
the shot.
Photographer: Derek van Oss



008-doa-still.jpg
Judith Moreland - STACY KEELAN
is already suspicious of MICKEY's
appearance
Photographer: Daniel Karp



009.doa-still.jpg
Eric Tucker - MICKEY SKINNER confronts
his hard working agent Randall Heller -
RORY GOLDENMAN
Photographer: Daniel Karp



010-doa-still.jpg
Eric Tucker - MICKEY SKINNER
Photographer: Daniel Karp



011-doa-still.jpg
Daniel Karp - Director of
Photography and Alexis Bicât -
Writer/Director
Photographer: Casey Stoll



012-doa-still.jpg
Alexis Bicât - Writer/Director watches the
Zeus Crane at work
Photographer: Casey Stoll



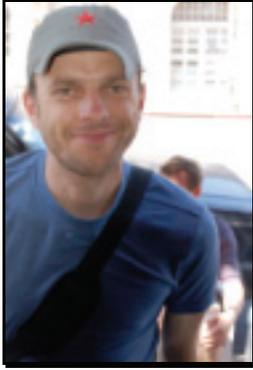
013-doa-still.jpg
Alexis Bicât - Writer/Director in
conversation with Celina Reising - Line
Producer
Photographer: Casey Stoll



014.doa-still.jpg
How to direct a tomato.
Photographer: Casey Stoll



015-doa-still.jpg
Sharing a joke on set with the crew
Photographer: Casey Stoll



016-doa-still.jpg
Alexis Bicat - Writer/Director in his
natural state
Photographer: Behind the scenes



017-doa-still.jpg
Randall Heller - RORY
GOLDENMAN
Photographer: Daniel Karo



018-doa-still.jpg
Alexis Bicat - Writer/Director
Photographer: Celina Reising

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<http://www.parent.co.uk/deathofanagent/stills>